

Trinity Presbyterian Church Music Program

presents

Joseph Martin's

A Celebration of Carols



Sunday, December 15, 2013

7:30 P.M.

Trinity Presbyterian Church

9303 E. 11th St. S.

Bixby, OK 74008

A Word from the Director of Music

Once again, the Advent season welcomes us with warm hearts and gentle spirits. I would like to welcome you to Trinity Presbyterian Church's presentation of Joseph Martin's *A Celebration of Carols*. This particular collection of carols was carefully selected by the composer in a recreation of the story of the birth of our Lord, Jesus Christ.

Some of the earliest Christmas carols were sung in Europe thousands of years ago. However, at that time they were actually considered pagan songs sung at the Winter Solstice celebrations. The word carol means dance or song of praise and joy! Early Christians took over the pagan solstice celebrations for Christmas and gave people Christian songs to sing instead of pagan. In AD 129, a Roman Bishop declared that a song called 'Angel's Hymn' should be sung at a Christmas service in Rome. Soon after this many composers all over Europe started writing carols.

Prior to the popularity of singing carols in public were 'official' carol singers known as 'Waits.' These were groups of people led by important local leaders who had absolute power within the towns to take money from the public. They were referred to as 'Waits' because they only sang on Christmas Eve when the Christmas celebrations began. Presently, over two million carols have been written, are sung during various church services and are utilized through the custom of 'Caroling' in the streets.

Joseph Martin's cantata fuses together a medley of familiar tunes such as O Come, All Ye Faithful, O Little Town of Bethlehem, Angels We Have Heard on High and Joy to the World, along with some not so familiar carols such as Sing We Now of Christmas, Carol of the Birds, Il Est Ne, Sussex Carol, Still, Still, Still and Rocking Carol. Martin has skillfully utilized carols from a variety of time periods and origins to create a unified celebration of the Advent season.

As we take an inward look at the wonderful things that God has given us throughout the year I invite you to celebrate those thoughts and feelings through the musical tidings presented by the choir this evening. From seasonal songs that lift our spirits to the peaceful carols in retrospect of past times, this great collection of music resonates through the warmth of God's grace. It is with great pleasure that I present to you the Trinity Presbyterian Church Choir, joined by some of Tulsa's finest musicians, in our presentation of *A Celebration of Carols!*

Erik Collins

Director of Music / Pianist

Trinity Presbyterian Church Choir

presents

A Celebration of Carols

IMPROVISATION ON CHRISTMAS CAROLS

Erik Collins, pianist

A CHRISTMAS OVERTURE

Once in royal David's city stood a lowly cattle shed,
where a mother laid her Baby in a manger for His bed.
Mary was that mother mild, Jesus Christ, her little child.

This is the day the Lord has made. Let us rejoice and sing His praise.
Come sing for joy! Sing for joy! Joy! Joy! Joy!
This is the season made for praise!

People lift your voices, Christ is coming soon. All the world rejoices! Christ is coming soon!
Sleepers awake, rejoice, make straight the way. Hear the joyful noises! Christ is coming soon.

Watchman tell us of the night, what its signs of promise are.
Trav'ler o're yon mountain's height, see that glory beaming star.

Light has come, let the earth proclaim! Sing to the Lord! Sing a loud hosanna!
Night is gone, hear the glad refrain. Sing for the King who has come to reign.
Long the ear in darkness lay, waiting for God's promised glory.
Soon a star will light the way. Tell the world the wondrous story.
Light has come, let the earth proclaim! Sing to the Lord! Sing a loud hosanna!
Night is gone, hear the glad refrain. Sing to the Lord. Sing His holy name.

Joy to the world! The Lord is come. Let earth receive her King.
Let every heart prepare Him room, and heav'n and nature sing,
Repeat the sounding joy. Joy! Joy! Joy! This is the season made for praise!
Joy to the world! Joy to the word! Sing joy!

BIDDING PRAYER

adapted from Henry Van Dyke

O Come, All Ye Faithful

O come, all ye faithful, joyful and triumphant, O come ye, o come ye to Bethlehem!
Come and behold Him, born the King of angels! O come, let us adore Him, Christ the Lord!

Sing, choirs of angels, sing in exultation. O sing, all ye citizens of heav'n above!
Glory to God, all glory in the highest! O come, let us adore Him, Christ the Lord!

Yea, Lord, we greet Thee, born this happy morning. Jesus, to Thee be all glory giv'n.
Word of the Father, now in flesh appearing! O come, let us adore Him, Christ the Lord!

A PRAYER FOR ADVENT

Veni, veni, Emmanuel. Come, Lord Jesus, come. Veni, veni, Emmanuel. Come, Lord Jesus, come.
 Deliver us from doubt and fear. Grant us joy and peace. Restore our hope, redeem our hearts. Let our sorrows cease.
 Let all our bitterness and hate surrender to Your loving way, O veni, veni, come, Emmanuel.

Veni, veni, Emmanuel. O come, Lord Jesus, come. Veni, veni, Emmanuel. O come, Lord Jesus, come.
 Our longing hearts are waiting, Lord, waiting in the night. Let all the clouds of sin and shame give way to truth and light.
 Bid envy, strife and quarrels cease. Fill all the world with joy and peace. O veni, veni, come, Emmanuel.

Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel, Come, O come, Emmanuel.

PEOPLE OF PROMISE, ARISE!

People arise! Prepare the way! Let your music greet the day. Let all the earth break forth with singing.
 Let all the mountains and valleys start ringing. People arise and share the news: "Christ the King is coming soon!"

People arise and wake the dawn! Shout for joy! Break forth in song! Prophets foretold the wondrous story.
 Angels will tell of His infinite glory. People arise and share the news: "Christ the King is coming soon!"

Hark, a thrilling voice is sounding. "Christ is nigh," it seems to say.
 Cast away the works of darkness, O ye children of the day!
 Honor, glory, might and blessing, praise the coming of the Son.

People rise, your Light has come. Come all people, arise! A rise! People of promise arise!

People arise and greet the morn! Soon a Savior will be born. He is the Hope of every nation.
 All in Him shall find salvation. People arise and share the news: "Christ the King is coming soon!"

SONGS OF HOPE AND JOY

Come, Thou long expected Jesus, born to set Thy people free,
 from our fears and sins release us. Let us find our rest in Thee.
 Israel's strength and consolation, hope of all the earth Thou art;
 dear desire of ev'ry nation, alleluia, joy of ev'ry longing heart.

Lord of the nations, King of all creation, "God with us," Emmanuel.
 Lord, You are holy. Lord, you are worthy. Come to our world with us to dwell.

Lord, of the nations, Lord of creation, Come, now and set your people free.
 Lord, Jesus come! Born your people to deliver, born a child, and yet a King,
 Born the reign in us forever, now Thy gracious kingdom bring.
 By Thine own eternal Spirit rule in all our hearts alone.
 By Thine all sufficient merit, raise us to Thy glorious throne.

O LITTLE TOWN OF BETHLEHEM

O little town of Bethlehem, how still we see thee lie! Above thy deep and dreamless sleep the silent stars go by.
Yet in thy dark streets shineth the everlasting light. The hopes and fears of all the years are met in thee tonight.

How silently, how silently, the wondrous gift is giv'n! So God imparts to human hearts the blessings of His heav'n.
No ear may hear His coming, but in this world of sin, where meek souls will receive Him, still the dear Christ enters in.

O holy Child of Bethlehem, descend to us, we pray. Cast out our sin, and enter in. Be born in us today!
We hear the Christmas angels the great glad tidings tell. O come to us, abide with us, our Lord Immanuel.

MY SOUL DOTH MAGNIFY THE LORD

My soul doth magnify the Lord. My heart is filled with His glory and praise. My song rejoices in God, my King,
My life is filled with His glorious grace. Rejoice my soul. O my soul, rejoice! My soul doth magnify the Lord.

My soul doth magnify the Lord. My heart is filled with hope and love.
My soul is lifted high above, for soon we'll see God's Promised One!
Rejoice, my soul! My soul doth magnify the Lord.

Let the hungry rejoice and sing. God sends the Bread of Life. Let the lost and the wand'ring rejoice.
God is our shepherd and Guide. God is eternal. God is supernal. God is the Giver of Life!
God will protect us. God will sustain us. God will redeem us. God will complete us.
God's mercy endureth to all generations.

My soul doth magnify the Lord. My heart is filled with His glory and praise. My song rejoices in God, my King,
My life is filled with His glorious grace. Rejoice my soul. O my soul, rejoice! My soul doth magnify the Lord.

LULLABIES OF BETHLEHEM

O come little children, O come one and all, to Bethlehem's stable in Bethlehem's stall,
And see with rejoicing this glorious sight our Father in heaven has sent us tonight.

O there lies the Christ Child on hay and on straw. The shepherds are kneeling before Him with awe;
And Mary and Joseph hold Him with love while angels are singing sweet songs from above.

Still, still, still, come and see the Child so still.
As Mary gently rocks her Baby, angels softly sing His praises.
Still, still, still, come and see the Child so still.

Holy Jesus, little One, Mary's Son, Child of promise, You have come.
As the silent stars go by in the sky, angels sing a lullaby.
Songs of peace and hope are sounding, tidings of great joy abounding.
Angel voices soaring high so sublime, serenade the Child so divine.

Gloria! O come to the manger. O come to the stall. O come, let us adore him.
Glory be to God on high. Gloria in excelsis Deo. O come little children. Gloria.

ANGELS WE HAVE HEARD ON HIGH

Angels we have heard on high, sweetly singing o'er the plains,
and the mountains in reply, echoing their joyous strains.

Gloria, in excelsis Deo! Gloria, in excelsis Deo!

Shepherds, why this jubilee? Why your joyous strains prolong?
What the gladsome tidings be which inspire your heavenly song?

Gloria, in excelsis Deo! Gloria, in excelsis Deo!

Come to Bethlehem and see Him whose birth the angels sing;
Come, adore on bended knee Christ the Lord, the newborn King.

Gloria, in excelsis Deo! Gloria, in excelsis Deo!

CAROLS FOR SEEKERS

Seekers come to find the Promised One! Behold His star in shining bright with glory!

Seekers come! To earth is born a Son! Behold the wonders that the Lord has done!

See a sign blazing in the night. It calls us all to begin a sacred journey.

Diamond bright in the eastern sky is falling on the one true Light!

Shine, holy light, with golden ray. Show us the Morning Star. Life's darkest shadows drive away.

LET CHRISTMAS BEGIN

There's a light in the stable so golden and bright, bringing new hope and joy to the cold winter's night.

○ Candle from heaven, come warm us again. Come and shine in our darkness. Let Christmas begin.

There's a voice in the shadows where Jesus awaits, bringing new peace and joy to a world filled with hate.

○ come to our hearts, Lord, we need You again. Come speak to our longing. Let Christmas begin.

There's a song in the silence, a carol of peace, bringing new hope and joy to the children of grace.

Come angels of song, and rejoice once again. Come sing to our silence. Let Christmas begin.

Come sing to our silence. Come speak to our longing. Come shine in our darkness. Let Christmas begin.

A CHRISTMAS TRILOGY

Joy to the world! The Lord is come! Let earth receive her King.

Let ev'ry heart prepare Him room, and heav'n and nature sing.

Joy to the earth! The Savior reigns. Let men their songs employ.

While fields and floods, rocks, hills, and plains repeat the sounding joy.

The first Noel the angel did say, was to certain poor shepherds in fields as they lay;
In fields where they lay keeping their sheep, on a cold winter's night that was so deep.

Noel, born is the King of Israel.

Hark! The herald angels sing, "Glory to the newborn King.
Peace on earth, and mercy mild. God and sinners reconciled!"
Joyful, all ye nations rise. Join the triumph of the skies.
With angelic hosts proclaim, "Christ is born in Bethlehem!"
Hark! The herald angels sing, "Glory to the newborn King!"

Hail, the heav'n born Prince of Peace! Hail, the Son of righteousness.
Light and life to all He brings, ris'n with healing in His wings.
Mild He lays His glory by, born that man no more may die,
Born to raise the sons of earth, born to give them second birth,
Hark! The herald angels sing, "Glory to the newborn King!"

PEACE, PEACE

Rick and Sylvia Powell
arr. Fred Bock

Peace, peace, peace on earth and good will to all.
This is a time for joy, this is a time for love.
Now let us all sing together of peace, peace, peace on earth.

CONGREGATION:

**Silent night! Holy night! All is calm, all is bright, 'Round yon Virgin Mother and Child!
Holy Infant, so tender and mild; Sleep in heavenly peace, sleep in heavenly peace.**

****PLEASE JOIN US FOR A RECEPTION IN THE FRONT FOYER****

ACKNOWLEDGEMENTS

- ❖ A big thank you to Craig Hanson for managing all sound and recording of tonight's concert.
- ❖ Thank you to Rick Fortner and All Souls Unitarian Church for the loaning of music stands and lights for tonight's presentation.
- ❖ Thank you to Nancy Foland for financially covering costs of printing the program.
- ❖ Thank you to Caroline Johnson for loaning percussion instruments for tonight's presentation.
- ❖ Cathy Hanson for donating countless hours towards the music program in so many ways.
- ❖ 89.5 KWGS for promoting our program.
- ❖ 100.9 KXOJ for promoting our program.
- ❖ Jo Jennings and Taylor Bailey of *The Bixby Bulletin* for their generous support and promotion of our program
- ❖ A big thank you to all of our guest singers for donating their time this evening.
- ❖ A very gracious thank you to the members of Trinity Presbyterian Church for their time-honored support of the music program.

GUEST MUSICIAN BIOGRAPHIES

Erik Michael Collins, *Director of Music*, is a graduate of Oklahoma State University where he received his Bachelor of Science in Business Administration and Marketing Management. In addition to serving as Director of Music and Pianist for Trinity Presbyterian Church in Bixby, Erik is currently an Account Manager at Spherexx Software Development Company. He is also the co-founder and former co-director of Capriccio Vocal Ensemble. Erik spent two summers at the Royal School of Church Music, studying the history and theory of sacred music with former American Boychoir director, Dr. James Litton.

Over the past several years, Erik has remained active in the community as an accompanist for several Tulsa, Claremore and Broken Arrow area schools, OSSAA district and state-level contests, the Tulsa Public Schools All-District Children's Choir Festival and multiple years for the regional Oklahoma Music Educators Association (OMEA) Choral Music Festival. In July 2013, Erik served as the guest choral clinician for the Southwestern UU Summer Conference in Hulbert, OK.

Erik received the distinct honor upon reception of the Oklahoma State Department of Education for the Arts Award, for both piano and vocal performance in 2008. He is an active member of the Presbyterian Association of Musicians, collegiate member of the National Association for Music Education, and the American Choral Directors Association. Erik also serves on the Executive Board of Directors for the Tulsa Boy Singers.

Julia Harris, *violinist*, holds a B.S.E. in Music from the University of Arkansas and a Masters Degree in Gifted Education from the University of Tulsa. She has been a Suzuki-approach teacher for over 25 years and currently teaches violin, viola, Celtic fiddle and hammered dulcimer privately in Tulsa and surrounding areas. Julia played in the Tulsa Philharmonic Orchestra from 1974 until its close in 2002. Currently, she is a professional violinist in the Tulsa Signature and Bartlesville Symphonies.

Kim Clark, *violinist*, received her BME with an emphasis in K-12 instrumental music from Evangel University in Springfield, a Masters of Education in Secondary Administration from William Woods University and a MA in Religious Studies from Missouri State University. She taught in the Springfield Public Schools system from 2001-2005 as a band/orchestra director. After teaching a few years she decided to go into the business sector and worked as a manager at Hoover Music Company in Springfield. She has performed with the Springfield Symphony Orchestra, the Missouri State Community Band, and the Drury Civic Orchestra. Kim's primary instruments are piano, trumpet and violin.

Alex Prokopis, *violinist*, was born in Tulsa and is an avid horn player and violist. Starting music at a young age, Prokopis learned percussion, horn and viola during his first years of music. He graduated from Tulsa Memorial High School in 2012. During this time, he was a member of the marching band, wind ensemble, orchestra, choir and Theatre Department. He now attends The University of Tulsa where he is studying Instrumental Music Education. During the 2012 marching season, Prokopis was an assistant for the Coweta High-School Marching Band. He has been a member of the North Eastern String Directors Orchestra, Tulsa Metro Honor Orchestra, North Eastern Band Directors Association, Southwestern Music Festival, Tulsa Fest, Oklahoma Summer Arts institute, Oklahoma Music Educators Association Wind Band, The University of Tulsa Wind Ensemble, The University of Tulsa Marching Band, and The University of Tulsa Orchestra.

Jean-Paul Barjon, *cellist*, is a 2011 TU graduate and began his cello career with the "Young Strings" program at the age of six in his hometown, Dallas, TX. He was a member of the Greater Dallas Youth Orchestra for six years. In 2007, he became a music major at the University of Tulsa, under the teaching of Diane Bucchianeri. As a TU student, Jean-Paul played with the Tulsa Signature and Bartlesville Symphonies, Dave & the Wavetones Band, and the TU Orchestra, where he was the principal cellist for three straight years. He also has traveled across the country for cello performances to places like New Mexico, Illinois, Kansas, New Hampshire, and the Peabody Institute in Baltimore, where he gave a world premiere of a cello and piano sonata by American composer Douglas Buchanan. While he loves being on stage, a lot of joy comes from being able to share his knowledge and inspire beginners to explore ALL genres of music. Since age 18, he has taught students from ages 4 to 32. Jean-Paul is a die-hard sports fan and also performs professionally as an actor.

Anita Randza, *flautist*, is a native of the Pittsburgh, Pennsylvania area. She holds a Bachelor's Degree in Flute Performance and became interested in the world of computers after graduation. Anita performs with the Tulsa Signature Symphony and works for Hitachi Data Systems as a technical consultant. She has two daughters 14 and 16 years old.

Lisa Wagner, *oboist*, is a native of Southern California. She received her B.M. in Oboe Performance from the University of Southern California, and her M.M. from the University of Colorado in Boulder. Lisa and her husband Rick moved to Tulsa from Boulder to play in the Tulsa Philharmonic. Currently, Lisa plays oboe professionally in Tulsa while teaching Elementary Music at Eisenhower International School. Lisa has been an employee of TPS for 20 years. In addition to teaching Elementary School she has been a teacher of Middle School Band and Choir. Lisa received her Orff levels from Marilyn Wood, Konnie Saliba, and Yos Wuytack . Lisa's Husband Rick Wagner conducts the Tulsa Youth Symphony and is orchestra director at the University of Tulsa.

Benjamin Perrault, *percussionist*, started playing drums at an early age. In high school he played with the Booker T. Washington Jazz Band under the direction of James Kirk. He has played drums for several groups including rock bands, one of which recorded on the John Lennon Educational Tour Bus. He has studied extensively with local drummers Jeff Porter, Brian Cupp, Josh Massad and Josh Raymer. Ben is a senior at the University of Tulsa majoring in International Business and Spanish.

Kent Dennis, *pianist*, Kent Dennis is a native Oklahoman, having grown up in Ponca City and Bartlesville. He began studying piano at a young age, and started the violin a couple years after. He began working in church music at the age of 12, serving as a keyboard player in his childhood congregation. One of the highlights of his youth was performing as soloist with the Bartlesville Symphony, playing Beethoven's 3rd piano concerto in his orchestral debut. Another was filling the role of concertmaster with the Oklahoma All-State Orchestra, playing as a soloist in the concert. Following high school, he moved to Tulsa, where he attended the University of Tulsa and studied piano performance under Dr. Roger Price, also studying violin with Maureen O'Boyle. While there, he served as concertmaster of the university symphony, accompanied the university's choirs, and had the opportunity to appear again as a soloist, this time with the TU orchestra. He also began teaching privately during the latter part of college, which has carried over into the present. Following his departure from TU, he became the music director for the Tulsa Project Theatre, the community's only equity theatre company; took over as the director of music ministries at St. Andrews Presbyterian Church; began accompanying choirs at both Cascia Hall and Holland Hall; became a member of the Tulsa Signature Symphony, the Symphony of Northwest Arkansas, the Tulsa Symphony, and the Bartlesville Symphony; and continued teaching a full studio of students at the Barthelmes Conservatory. He has also recently delved into singing, performing with the Council Oak Men's Chorale the past 2 seasons, as well as studying privately with Dorothy Stone and taking intensive master classes in her studio in NYC.

MISSION OF THE MUSIC PROGRAM

The mission of the Trinity Music Program is to connect with the spiritual message spoken from the pulpit, becoming the living sound of that message. We seek to uplift and inspire the congregation through an eclectic mixture of musical offerings, helping to raise the hearts and voices of all in praise and thanksgiving.

PURPOSE OF THE MUSIC PROGRAM

The goal of the Trinity Choir is to enhance and enliven our worship of God. The music program draws the congregation into the music rather than leaving the congregation as spectators at a performance. It offers the opportunity to learn great masterworks of choral literature from all style periods. Over the course of the year, our music reflects a broad diversity of musical styles including folk, spiritual, jazz, gospel, and contemporary works from our own American heritage, as well as works from many other countries and languages. The teaching of diverse musical styles not only enriches the knowledge and experience of the choir but also promotes understanding of other peoples and cultures.

CHOIR

SOPRANO

Nancy Foland
Laura Van Newkirk
Cathy Hanson
Tomye Mainer
Anna Neal
Michelle Delgato
Jill Eckert

ALTO

Kay McLean
Cathy Hamrick
Ann Reed
Margot Ries
Katy Reed
Laura Blais

TENOR

Richard Spencer
Don Hamrick
Aaron Hawkins
Jonathan Hatley

BASS

Ed Jolly
David Barnard

ORCHESTRA

VIOLIN I

Julia Harris

VIOLIN II

Kim Clark

VIOLA

Alex Prokopis

CELLO

Jean-Paul Barjon

FLUTE

Anita Randza

OBOE

Lisa Wagner

PIANO

Kent Dennis

PERCUSSION

Benjamin Perrault

Erik M. Collins, Director of Music/Pianist



Trinity Presbyterian Church
Bixby, Oklahoma



TRINITY PRESBYTERIAN CHURCH

9303 E. 111th St. S. * Bixby, OK

www.trinitypresbyterianbixby.org trinitymusic@olp.net

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